

## **AGENDA**

- Q1 2021 in Review
- 2 Financial Results
- 3 Outlook
- 4 Questions & Answers



Tero Virtala CEO



Terhi Kauppi CFO





## Q1 2021 SUMMARY

- Revenue 8.1 M€ (7.8), +3.4%.
- Operating profit 0.9 M€ (1.1),
   10.5% of revenue.
- Control Ultimate Edition released on PlayStation 5 and Xbox Series X|S.
- Remedy raised 41.5 million euros with a directed offering of new shares to a limited number of domestic and international institutional investors.





## **OUR PRODUCTION CAPABILITIES HAVE GROWN**

In 2020 we worked on:

main games

15 projects

to different platforms

**274** Remedy Talent

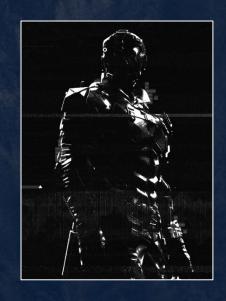
Representing 14 disciplines

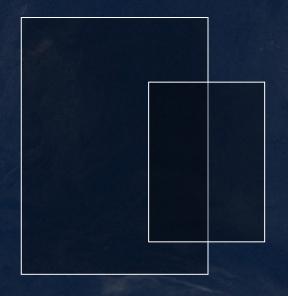
31 external development partners

370 external talent

## GAMES WE ARE NOW WORKING ON









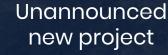






Two unannounced projects

















## CONTROL KEEPS GROWING OVER TIME

### SELLING STRONGER THAN EVER

NOVEMBER 2020

STRONGEST MONTH

(copies sold)



OVER

TWO MILLION

COPIES SOLD 12/2020

# EXPANDING TO NEW PLATFORMS AND SERVICES

CONTROL
ULTIMATE EDITION
METASCORE

85 on PlayStation 587 on Xbox Series X|S



## CROSSFIRE - 2 GAMES TO LAUNCH IN 2021



Developed by **Smilegate** 

Published by **Tencent** 

Platform: PC

Closed alphas and open-beta phases held throughout 2020

Continuation to the Crossfire game in China

Includes Remedy's single player Operations



Developed by **Smilegate** 

Published by Microsoft

Platforms: Xbox One & Series X | S

To be released in 2021

A new console game in the Crossfire franchise

Includes Remedy's single player Operations



## EPIC PUBLISHING & REMEDY

- 2 games in development: AAA project and a smaller project
- Remedy to retain IP ownership
- Epic will fully fund the development
- For console and PC platforms
- Significant marketing investment
- Net revenues shared 50/50
- The AAA project is close to moving into full production
- The smaller-scale game continues in full production



## **VANGUARD**

- Long-lasting service-based co-op multiplayer game combined with selected Remedy worldbuilding and narrative strengths
- Iteratively developing the first playable version
- Being designed as a Free-to-Play game
- Publishing model yet to be decided
- Many of the core elements of the game defined.
- Development progresses at a good pace, internal playtesting continues
- We are also starting the next phase of closed external gameplay testing.

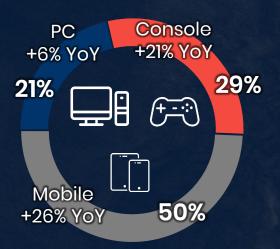




### **GLOBAL GAMES MARKET 2020**

\$175Bn +20% YoY

#### **MARKET SHARES**



North America \$44.7Bn +21% YoY

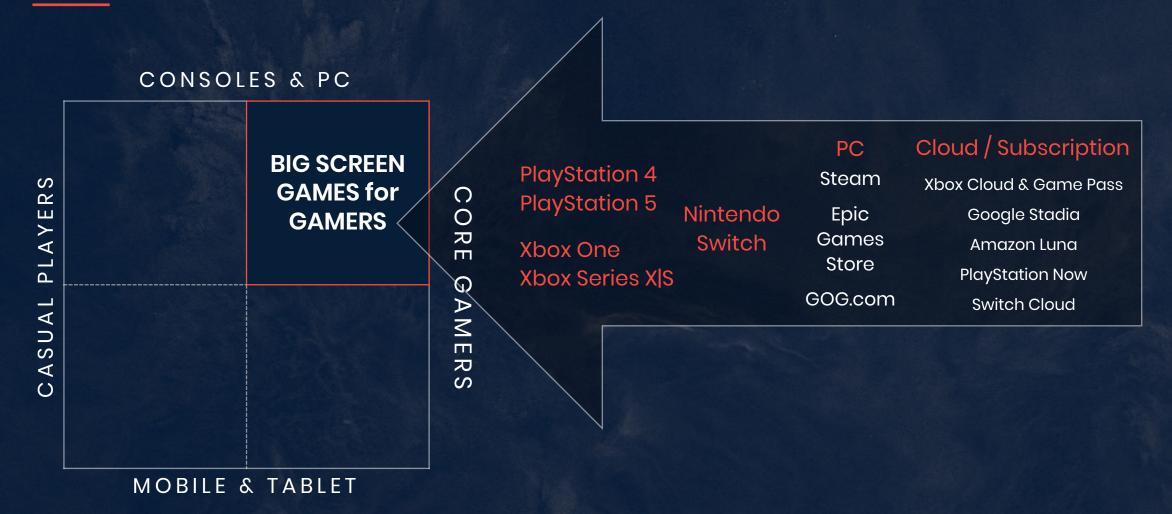
> Latin America \$6.8Bn

Europe, Middle East & Africa \$39.1Bn +21% YoY

Asia-Pacific \$84.3Bn +17% YoY



## OUR FOCUS STAYS THE SAME



### GAMING CONSOLE USER BASE CONTINUES TO GROW

#### **INSTALL BASE**





115M

50M



84M





7.9M

4.8M

## Strong demand for new generation consoles, but:

- Supply is still limited.
- New gen is backwards compatible.
- Still only few "new gen exclusive" games.
- New generation: Long-term outlook good, growth takes time.
- Previous generation: Stays relevant for longer time.



### WESTERN PC-MARKET HAS TWO STRONG MARKETPLACES



Steam (Valve, 2003)

#### 2020:

- 120M active monthly users (2019: 95M)
- 21% increase in games sold



Epic Games Store (Epic Games, 2018)

#### 2020:

- 56M active monthly users (2019: 32M)
- Number of games 471 (2019: 190)
- 103 weekly free games



## SUBSCRIPTION & STREAMING SERVICES GROW AND EVOLVE























## HIGH DEMAND FOR GOOD AAA GAMES, BUT FEWER AND FEWER AVAILABLE STUDIOS TO CREATE THEM

~150 AAA-studios in the world.

Building new AAA studios is slow.

Most are already owned by publishers and platform owners.

35 Independent studios remain.



### **CONCLUSIONS FOR REMEDY**



We have a very strong basis to build on.



Market has developed favourably to us.



We are aiming for bigger opportunities.



## LONG-TERM OBJECTIVES

- To create several successful games, and at least one major hit game.
- To own at least three expanding game brands, all with long-term hit potential.
- To have capabilities to select the right commercial model for each game: self-finance, self-publish, or work with publishing partners.
- To be the most attractive gaming industry employer in Europe.
- To reach these objectives while having a profitable and growing business with well-managed risks.



## SHARE ISSUE IN FEBRUARY 2021

- We raised EUR 41.5 million to support the implementation of our updated strategy
- Gives us the possibility to expand our capabilities and to selffinance and self-publish selected future games



## CATEGORY-DEFINING, CREATIVE SUPER-DEVELOPER

- Creator of world-class gaming brands.
- Developer of distinctive, benchmark-setting games.
- Professional multi-project developer.
- Ability to self-publish, and partner with publishers.
- Highly attractive home to world-class talent.
- Profitable growth company with managed risks.



## FINANCIAL RESULTS

Terhi Kauppi, CFO



## KEY FIGURES Q1 2021

**Revenue M€** 

**8.1** (7.8)

3% growth

**EBIT M€** 

0.9(11)

10.5% of revenue

Operating cash flow M€

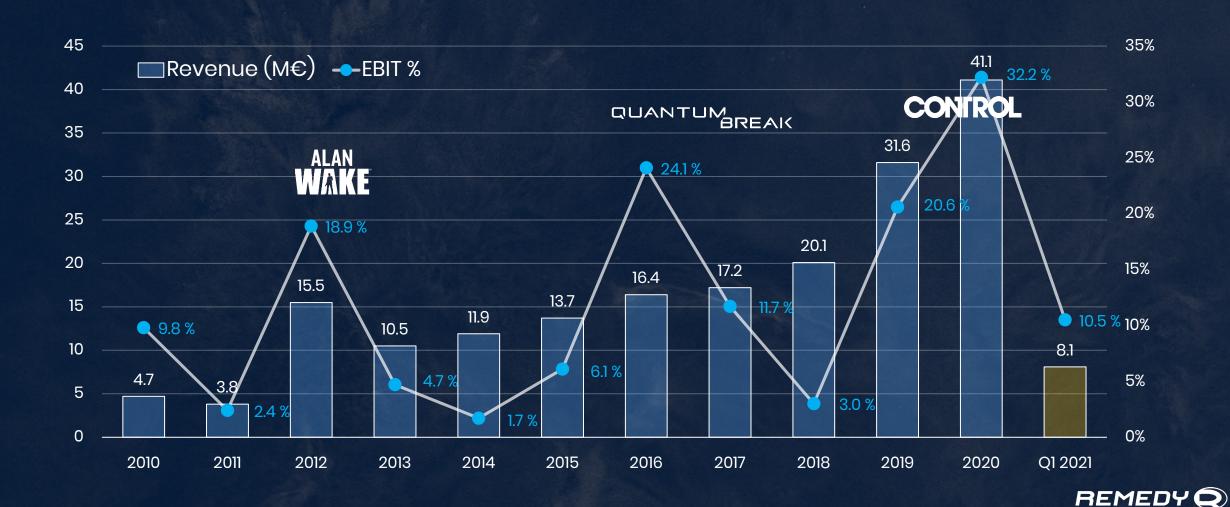
4.0 (-0.4)

Net cash M€

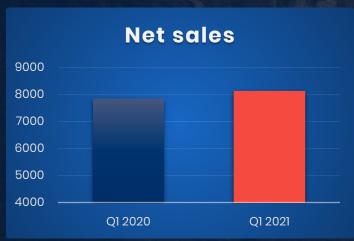
**62.4** (14.0)



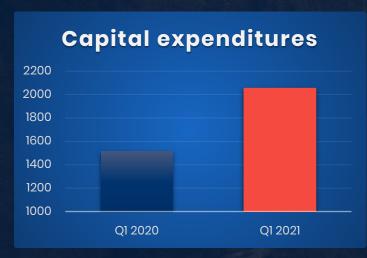
## WE HAVE PROGRESSED IN A SUSTAINABLE WAY

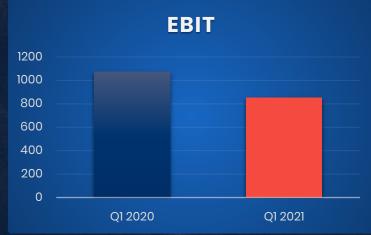


## **GROWTH ANALYSIS**









- Both royalties and development fees increased slightly net sales.
- EBIT affected by increased headcount and outsourcing as well as change in timing of bonus accruals.
- Investing in future continues, capex 36% higher.



## MULTI-PROJECT FUTURE WITH MORE GAMES: BALANCING RISK AND REWARD



Self-published

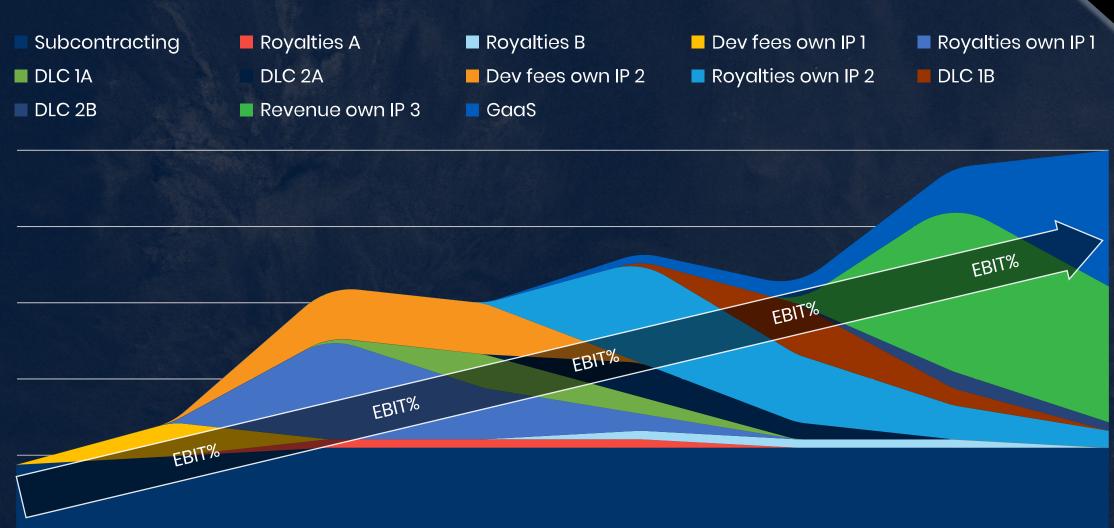
Own IP with Publishing Partner

Subcontracting Work



## WE ARE IN A STRONG POSITION FOR THE FUTURE

alties own IP 1





Tero Virtala, CEO



## **OUTLOOK FOR 2021**

- We continue according to our longterm growth plans with an aim to launch at least one game or game expansion annually.
- CrossfireX on Xbox platforms and Crossfire HD on PC expected to be released by Smilegate during 2021.
- We expect 2021 to be a good year and expect our revenue and EBIT to grow during 2021.
- Majority of the growth is expected during H2/2021.



